

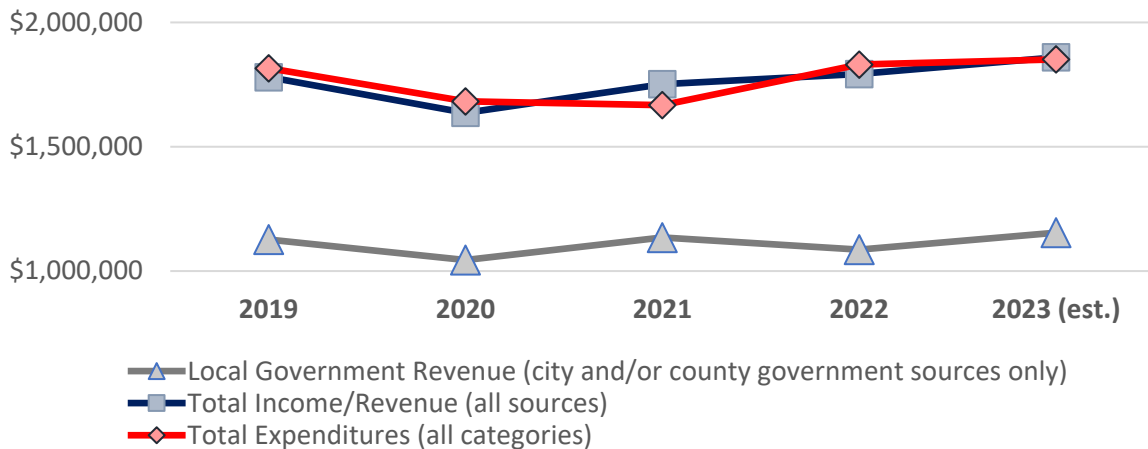
2022 Profile of Local Arts Agencies (LAAs) COVID-19 Survey Supplement

Based on 382 Responses to the 2022 Profile of Local Arts Agencies (data collected February through May 2022)

The COVID-19 pandemic has had a devastating impact on America’s arts sector. While employment conditions improve for artists and creative workers, the arts are recovering slower than other industries and COVID continues to disrupt in-person programming. Local arts agencies have provided a vital role in serving and supporting artists and arts organizations from the pandemic’s onset to the present day.

- 44% of the local arts agencies (LAAs) responding to this survey report that their local government has used federal COVID-19 relief and/or recovery funds to provide direct funding to arts organizations/businesses or individual artists.
 - In more than half of those communities (52%), the LAA was responsible for distributing the federal COVID-19 relief/recovery dollars to the arts community.
 - Those LAAs reported that they distributed an average of \$1.9 million dollars in COVID-19 funding (responses ranged from \$3,000 to \$21.8 million).
 - In addition to distributing federal dollars, LAAs also reported that they conducted their own fundraising efforts to support their arts community through the pandemic: “Though we did not receive any pass-through monies, we did help facilitate \$1.6 million in emergency funding outside of our grants program,” reported one survey respondent.
- 49% of the responding LAAs reported that they have used and/or re-distributed COVID-19 relief and recovery funding (from any source) specifically to *advance diversity, equity, inclusion, and justice*.
- The most prominent current operational challenges identified by LAAs include difficulty in predicting future scenarios (56%), survival of the arts and culture organizations in their community (49%), too many priorities/competing priorities in the current environment (48%), loss of income/revenue (47%), and the well-being of the artists in their community (also 47%).

Trends in Average Revenues and Expenditures of 364¹ Participating Local Arts Agencies: FY2019–FY2023



	2019	2020	2021	2022	2023 (est.)
Local Government Revenue only	\$1,126,513	\$1,044,246	\$1,134,640	\$1,085,931	\$1,154,618
Percentage of Change		-7.3%	8.7%	-4.3%	6.3%
Income/Revenue (all sources)	\$1,779,501	\$1,636,347	\$1,751,778	\$1,792,394	\$1,859,696
Percentage of Change		-8.0%	7.1%	2.3%	3.8%
Expenditures (all categories)	\$1,815,850	\$1,682,346	\$1,667,317	\$1,830,611	\$1,851,418
Percentage of Change		-7.4%	-0.9%	9.8%	1.1%

¹ 364 of the 383 participating LAAs provided a comprehensive budget history for fiscal years 2019 through 2023 (estimated).

² Local government revenue includes all dollars received by the local arts agency from city and/or county government sources such as line-item allocations, revenues from option taxes, and pass-through government dollars that the LAA redistributes within the community. It is typically a subset of total income, although in some cases it can be an LAA's only source of income. Some participating LAAs included federal, state, and/or local COVID-19 relief funds in their budgets, including in local government support.