



# Reauthorization BINGO

---

NCLB and arts education



## How to play

---

- Game board is in front of you
  - Includes references from this presentation
- Mark off each time you hear me use one of the terms in front of you
  - HINT: the terms will be in green on the screen!
  - “FREE” spot in the middle = NCLB – mark now!
- Shout “Reauthorization!” if you have an entire row (diagonal, horizontal or vertical) completed (bingo)
  - Prizes for the first 5 “Reauthorizations!”



# No Child Left Behind (NCLB)

---

- 2001 Authorization of Elementary and Secondary Education Act (ESEA)
- ESEA = federal educational act since 1965



# “Main” chapter = Title I

---

## Improving the academic achievement of the disadvantaged

- Part A Funds allocated to public school districts via poverty count for **economically disadvantaged**
- Funds are to be utilized to benefit **academically at risk students**
- Funds are **supplemental**, cannot **supplant**



## At risk students?

---

- Not meeting state standards in at least reading, math, science
  - Actual language: core academic subject areas
- Regardless of demographics



# Title I programs

---

## ○ Targeted Assistance

- Targeted, Scientifically Based strategies to reach at risk students
  - SBR
- Multiple, reliable measures of student achievement
- Should NOT interfere with “regular” learning in core academic subject areas



# Title I programs (part 2)

---

## ○ Schoolwide

- A whole school reform strategy
- An option for schools with higher levels of poverty
  - > or = 40%
- Planned strategies
  - SBR
- Gives some additional flexibility around use of funds



# Accountability

---

- State level (and other) assessments
  - At least reading, math and science
- ALL Grades
- ALL students will meet standards by 2014
  - AMO – Annual Measurable Objectives
  - Absolute, not growth model
- Also measure: graduation rates/drop out/  
% tested



# Adequate Yearly Progress (AYP)

---

- Disaggregated data by: ethnicity, Socio-economic status, special education, English Language Learners (ELL), classroom
- If failing in ANY area (e.g. ELL in math in 3<sup>rd</sup> grade) = FAIL to make AYP
- Not make AYP for 2 years in a row = School Improvement



# School and District Improvement

---

- State intervention is possible
- Less flexibility in use of funds
  - School choice
  - SES – supplemental educational services
- ... and it takes 2 years of making AYP to get “back out” of Improvement



## Title I... and the arts

---

- Focus on academic achievement in ALL core subject areas
  - Title IX definition of core academic subjects includes “arts”
- Remind school partners (gently) of comprehensive curriculum
  - Forest for the trees of reading/math



## Title I... and the arts, part 2

---

- ...keeping in mind the lens of AYP
  - Focus of school leadership
  - Arts integration might be most realistic path
  - Can be a nice “fit” with a schoolwide reform plan/model
    - Be a considerate, active community member in this process



## Title I... and the arts, part 3

---

- Parental involvement = focus of law
- Be an active, informed parent at your school
  - Encourage arts-based reforms/interventions as appropriate



# Title I, the arts and reauthorization

---

- Keep broadly defined core academic subject areas
- Broaden definition of assessment to include data collection in all subject areas



## Title II (A)

---

### Preparing, Training and Recruiting High Quality Teachers and Principals

- All teachers shall be **HQ – Highly Qualified**
  - Defined in terms of content knowledge, level of education (Bachelor's), and certification
  - Connection between HQ and effectiveness?



# Professional Development

---

- Title II funds support high quality professional development (PD)
  - On-going
  - Research-based (SBR)
  - Sustained
  - Classroom-focused
  - ... remaining definition in Title IX...



## Title II... and the arts

---

- HQ – normally not an issue for certified arts educators (overly highly qualified in terms of content knowledge)
- PD opportunities
  - For arts educators (a core subject area)
  - For general classroom educators
    - Use SBR to your advantage
      - [www.aep-arts.org](http://www.aep-arts.org); [www.artsusa.org](http://www.artsusa.org)



## Title IV

---

### 21<sup>st</sup> Century Schools

- Emphasis on safe and drug free schools and communities
- Focus on out of school time – Part B of the law



## Title IV (B) ... and the arts

---

### 21<sup>st</sup> Century Community Learning Centers

- Provide opportunities for academic enrichment
- Specifically mentions art and music as allowable additional activities
- Funds awarded via competitive grants from state level
  - Arizona example– Phoenix Office of Arts and Culture – multi-million \$\$ award...



# Title V

---

## Innovative Programs

- Part A: 27 allowable opportunities from financial education to libraries to technology
  - Tied to academic achievement
  - Arizona competitively funded \$1.25 million out of Title VA funds for arts integration and arts education since 2004
- Unfunded beginning now
  - Most flexible set of funds from ESEA – gone at the local/state level



# Title V, Part D, Subpart 15

---

- Arts in Education
  - VSA
  - Kennedy Center
  - Competitive grants
- Working to make sure part of re-authorization



# Resources

---

No Subject Left Behind – looking at arts opportunities in NCLB: <http://www.aep-arts.org/files/advocacy/NoSubjectLeftBehind2005.pdf>

NCLB on web: <http://www.ed.gov/nclb/>

Arizona: [www.azed.gov/asd/arts](http://www.azed.gov/asd/arts)  
[Lynn.Tuttle@azed.gov](mailto:Lynn.Tuttle@azed.gov)