

2019 Diversity in Arts Leadership Program Interns

In 2019, the Diversity in Arts Leadership internship program (DIAL) celebrates 27 years of promoting diversity in the arts management field and providing college students who have a career interest in either the arts or business with a hands-on introduction to working in the business fields of the nonprofit arts sector.

Interns are paired with an arts host organization and a business mentor to guide them in their pursuits. Students participate in cultural activities, professional development and site visits throughout the summer and stay connected through our alumni network. This program highlights pathways to leadership for a diverse class of future arts and business decision-makers.



Adriana Moran Garcia (she/her) is interning with **Creative Time** this summer. She is a rising senior at Franklin & Marshall College majoring in Studio Art with a minor in Latin American studies. Adriana currently teaches high schools students drawing and photography skills with F&M Mosaics while also working as the Social Media Aid at the Phillips Museum. Her interest in art administration blossomed after interning with Lancaster Public Art where she saw the community engagement and empowerment that public art can foster. Adriana loves to explore cultural themes through photography and collage that engage color and tactility. With a belief

that art has the power to create sustainable social change, Adriana hopes to be a part of the work that makes marginalized artist feel supported and seen in art spaces where they are traditionally not represented.



Allison (Alli) Bennett (she/her) will be interning with **The Moth** this summer. She is a recent graduate of Amherst College, where she was a double major in Political Science and Sexuality, Women's and Gender Studies. Alli is passionate about expanding the representation of marginalized communities in musical theatre, hoping to eventually become artistic director of a non-profit theatre company do just that. A Chicago native, she's excited to explore New York City and start working on her ever-expanding list of restaurants to try and coffee shops to write in.



Andrea Lewis (she/her) will be interning with **FreeArtsNYC** this summer. She is a rising junior at Lewis & Clark College, double majoring in Art History and World Languages & Literature (French and Spanish). On campus, she was the Arts Show Curator for the Ray Warren Symposium, where she curated a three-day art show on race and identity as it intersects with medicine and health. In addition, she is the Editor and Co-founder of The Collective – Art Resistance Magazine, creating ‘zines that include student-produced essays and artwork. She is thrilled to be participating in DIAL this summer and hopes to gain more experiences in the arts, youth education, and community outreach.



Carlos Nuñez (he/him) will be interning with the **Bronx Museum** this summer. He is a rising senior at Savannah College of Art and Design, majoring in Photography. As a Preparator Assistant at the Atlanta Contemporary Art Center, he assists in the installation and restructuring of art pieces, handling, and storage. Carlos explored the administrative aspects of art through his internship with the Gallery by Wish, developing a social media strategy to increase audience engagement. Born in Caracas, Venezuela, he is passionate about making art that is confessional, but also connects to everyone’s experiences. His hopes are to learn how to give artists accessible platforms to do the same through the DIAL program this summer.



Habiba Hopson (she/her) will be interning at **MoMA PS1** this summer. She is a rising senior, double majoring in Art History and Spanish Studies at Occidental College. Habiba is on the board for Occidental Students United Against Gentrification (OSUAG) and Black Students Alliance (BSA). On both committees, she advocates for student mobilization in catalyzing institutional change, specifically targeted towards the College's engagement with displacing local residents and with hiring more Black professors. Habiba currently interns for local housing rights organization, Inquilinos Unidos (United Tenants), helping to implement quality outreach resources and

updating their monthly newsletter. She served as an Education Intern at the Frick Collection where she researched and developed talks, education, and community programming. Her passion for art education intertwines with her interest in community-building and outreach. She is super excited to learn more about nonprofit arts leadership and gain critical learning skills in making the arts a more accessible space for all communities.



Hannah Miao (she/her) will be interning at **Opening Act** this summer. She is a rising junior majoring in Public Policy and minoring in Theatre Studies and Visual & Media Studies at Duke University. A native of Cleveland, Ohio, she is deeply embedded in the arts community at Duke as a singer and business manager in Rhythm & Blue Co-ed Acappella Group, a dancer in Momentum Dance Company, and a performer in Hoof 'n' Horn Musical Theatre Company. Hannah is also a visual artist interested in portrait painting as a contemporary platform for underrepresented identities, especially women of color.

Hannah was selected as a member of The Alice M. Baldwin Scholars Program, a leadership and empowerment group for undergraduate women at Duke. This year, she serves as the co-chair of the Duke Human Rights Center's Student Advisory Board. Hannah is grateful for the opportunity to participate in DIAL and hopes to learn more about not only how the arts can be used to create social change, but also how social change can occur within the arts.



Jolie Saltiel (she/her) will be interning with **Mark Morris Dance Group** this summer. She is a rising senior at The College at Brockport, State University of New York currently majoring in Dance with a minor in Business Administration in the Honors College. Jolie has performed and worked artistically in the US and abroad in Panama and Israel. Jolie served as the Festival Coordinator for INSITU Site-Specific Dance Festival, as well as working with dance companies like Karen Brown Dance, Kinematik Dance and Hivewild Dance Company. Born and raised in New York, Jolie is thrilled come back to join the DIAL Internship and explore her

passions for the arts, social and community engagement, and activism!



Kadiatou Balde (she/her) will be interning with **Dance/NYC** this summer. She is a recent graduate of SUNY Potsdam, where she was a double major in Biology and Speech Communication, with a minor in Arabic Studies. She is a proud Guinean-American from the Bronx. Kadiatou studied abroad in Morocco, at the University of Al-Ahawayn enhancing her language proficiency and research on Muslim women. On campus she served as the Student Government Association President, Bias Incident Team member, a previous Ummah President, and in numerous other capacities.

Kadiatou volunteers as an Erasmus Virtual Exchange Facilitator, a program that provides online cross-cultural education to students from several countries around the world to promote dialogue and understanding of different socio-political perspectives. Much of her undergraduate work revolves around community building; be it globally or within her college, she has strived to build connections and most importantly uplift the voices of the global majority. She is excited to venture into the non-profit field and give back to her community in the Big Apple.



Kemba Cooper (she/her; they/them) will be interning with **American Federation of Arts** this summer. They are a rising junior at Cornell University, studying Comparative Literature. Though they have a strong passion for writing, they also enjoy music, fine arts, fashion, and photography. Kemba is Co-President of Collective X Magazine, an on-campus publication that challenges the intersections of fashion and social inclusivity. In addition, they were an Event Coordinator for the Hip Hop Heads at Cornell University. Interested in the interdisciplinary aspects of the arts, they have also interned with Lotta Money House

Entertainment, organizing information for recording artists, and managing showcases and open mic events. Kemba remains an ever evolving creative, pursuing passions beyond their studies and is excited to explore more through the internship.



Lynn Huynh (she/her) will be interning at **NEW INC** this summer. She is a rising junior studying Women's & Gender Studies and Marketing at the University of Texas at Austin. She is passionate and vocal about leveraging art and culture, media, visual design, and design strategies as a form of community engagement, storytelling, and empowerment. She is a writer, designer, and multimedia content creator who studies and advocates strongly for environmental sustainability, food justice/sovereignty, anti-gentrification initiatives, and the socioeconomic empowerment of LGBTQ+ and POC communities. She currently serves as the Director of Operations of the

Multicultural Engagement Center, Junior Programming Manager of ORANGE Magazine, Design Assistant for the Center for Asian American Studies' Design Assistant, and Academic Chair of the Black Indigenous Women of Color Week Committee. She is excited to explore the intersections of visual arts and graphic design this summer in New York.



Nathan Farrell (he/him) will be interning with **Sing for Hope** this summer. He is a rising senior at Columbia University, majoring in Biology, Jazz, and Business Management. Highly involved in musical activities on campus, he is a saxophonist in the jazz program at Columbia, a singer in the student run acapella group, "Notes and Keys", and is a reed player in the pit bands for Columbia Theater Organization. Nathan is an Undergraduate and Multicultural Recruitment Committee Member, giving weekly college tours and assisting initiatives to provide resources to underrepresented high

schoolers in the application process. He is excited to explore music through the nonprofit arts field this summer through DIAL!



Rei Ukon (he/him) will be interning with **Americans for the Arts** this summer. He is a rising junior at Lehigh University majoring in Marketing and minoring in Business Information Systems and Art History. At school, Rei coordinated a project known as Be Your Own that encouraged campus members to reflect on social justice issues through artmaking. He is the Vice President of the LGBTQ+ student organization known as Spectrum, a member of SPEAK, Lehigh's gender and sexuality peer education group, and a costume designer at Zoellner Arts

Center. Rei holds the belief that art can be a catalyst for social change and hopes to empower people and shape the arts industry into a more equitable space. Rei paints and practices photography as hobbies and is a freelance graphic designer.

The Diversity in Arts Leadership Internship program is generously supported by:



The Milton & Sally Avery Arts Foundation

Kutya Major Foundation