



2019 Diversity in Arts Leadership New Jersey Interns



Adrienne Huang is interning with Grounds for Sculpture for the 2019 DIAL NJ Program. She is a rising junior majoring in Studio Art with a minor in Chinese at the University of North Carolina at Chapel Hill, where she also works as a live sound and recording engineer. She is a multidisciplinary artist currently working primarily in traditional illustration and photography, through which she has previously examined concepts such as sleep, migration, superstition, fiction, the passage of time, and various forms of memory. As an American-born child of Chinese immigrants, her current work delves into cultural memories and conflicts, and psychological, emotional, imagined, and

physical landscapes they inhabit and shape. Before University, she took a gap year in China, where she studied traditional lacquer painting and explored the relationship between traditional art forms and contemporary society. Through both her own artistic practice and her support and facilitation of other artists' work, Adrienne aims to promote awareness of minority art forms and advance arts outreach to underrepresented populations.



Ebony Hubbard is interning with NJ Symphony Orchestra for the 2019 DIAL NJ Program. She is a senior at Rowan University, graduating in May with her B.S. in Music Industry and a concentration in Business. She grew up surrounded by a mix of House music and Salsa, which lead to her love for music, and her studying Vocal at Arts High School in Newark, NJ. She was one of four students in her class of a hundred and twenty to receive an award for her exceptional dedication to her major as well as involvement in her community. Since high school, Ebony has been a student mentor and active volunteer in her hometown and school community. She has previously coordinated several

community volunteering events such as Back to the Boro, Adopt A Family for Thanksgiving and Cathedral Kitchen, as well as acting as a liaison between the University's record label (Rowan Music Group, RMG) and Volunteer Office to provide professional sound equipment and entertainment. Ebony was chosen to represent Rowan at one of the biggest global music festivals, South by Southwest in Austin, Texas. This experience gave her the opportunity to engage with industry professionals as well as network with and build long term relationships with creative artists. With plans of pursuing a career in live music and event planning, her experience in Texas not only solidified her dreams, but showed her the tremendous impact music has and will always have on her life.



Jessica Oudhnarine is interning with the American Repertory Ballet for the 2019 DIAL NJ Program. She is currently a rising senior at New Jersey City University studying Marketing and Photography. Jessica is a detail oriented and highly motivated individual who thrives on expressing her own creativity through different mediums. Her various hobbies include photography, creative writing, and henna art. In a data driven world, she finds great value in creativity and ingenuity in all forms, and she is constantly seeking knowledge and growth through any information available at her fingertips.



Julia Burks is interning with Artworks Trenton for the 2019 DIAL NJ Program. She is a rising senior attending Becker College majoring in Interactive Media and Game Design with a focus on Game Art. Julia's experience includes working with current and emerging technologies to design and create multimedia projects in a team environment. She excels at creating interactive experiences that are functional and engaging. She is experienced in designing and developing assets that are entertaining, practical and strategic in advancing game development. Julia is passionate about all aspects of game design including character development, sound, and music. Lead the Light is Julia's most recent

team generated game developed as an intern at the Massachusetts Digital Games Institute (MassDigI) and presented at PAX East 2019. Julia's interest in art and technology started with watching animated movies and playing video games. The potential to improve learning through games and art is an

important focus for Julia's education and professional goals. Interactive Media and Game Design offers the opportunity to bring a new way of learning to people with disabilities. Julia is excited to be a DIAL intern and looks forward to improving her understanding of the business aspects of arts education and community outreach.



Melody Marshall is interning with Crossroads Theatre Company for the 2019 DIAL NJ Program. She is a rising senior Arts Administration and Technical Theatre major at Rider University. During her time at Rider she's had many experiences in many different facets of theatre and has taken administration classes for arts fundraising, marketing, outreach and education, entertainment law, festival management to name a few. Melody was also the president of the Arts Management Association which is responsible for creating arts and performing opportunities for artists on campus as well as inviting students campus-wide to participate in the arts. As a technical theatre major she's held

various positions such as stage manager, sound engineer, painter, props coordinator, costume runner and costume builder. Additional opportunities from Rider include being the Fashion Chair and the Multiculturalism Chair for her sorority, shadowing Broadway stage managers, and getting to work as a production manager on Off-Broadway concert productions. During her studies abroad, Melody spent a semester as a student and intern in London, England. Her internship was at The Albany, a parent company to the Arts Council of England's initiative called Family Arts Campaign. This experience in London gave Melody the inspiration to learn more about how to create meaningful performance opportunities for people do not have access to the arts.