



Diversity in Arts Leadership Internship Program 2019 Overview

For over 27 years, the Diversity in Arts Leadership internship program (DIAL) has been training and mentoring college students from underrepresented backgrounds to become arts leaders. One of the only programs of its kind in the nation, DIAL's aim is to strengthen and advance diversity in the arts management field and provide the newest members of the workforce with real-world career experience in the arts and business sectors in New York City, Des Moines, IA, and New Jersey.

Site Visits

Interns went on their first site visits in June starting at **Mark Morris Dance Group**, where they experienced the organization through a ballet class and a tour of their building. Next at **Free Arts NYC**, they got their creative juices flowing by painting brown bags that were later given to kids. **Dance/NYC** hosted a townhall on *The Words We Use to Talk About Race*, and interns learned further about diversity, location and access in the arts nonprofit community.



We started July off strong with a site visit and StorySlam experience at **The Moth**. The next day at **NEW INC**, interns learned about arts incubators through a tour and presentations from innovators and business owners. At the **Bronx Museum** they had an amazing tour and immersion into the visual arts. Interns learned about the impact of arts advocacy and research through a site visit at **Americans for the Arts**. Then they went to **American Federation of Arts** to receive a great overview of how their traveling exhibitions come to life. Next was **Opening Act** where interns learned about development and fundraising in nonprofit work, and the impact of afterschool youth theater programs. **Sing for Hope** was the next visit interns learned about their piano project and did an interactive activity about world music. In August, **MoMA PS1** welcomed us with a tour and a panel event on careers in the museum field. The summer site visits ended at **Creative Time**, where we experienced the *Privilege of Escape* exhibit by Risa Puno and learned about the impact of public art.



Professional Development

The first professional development session in June was a microaggressions hosted by the **Josh Jenkins** and **Isaac Fitzsimons** of Americans for the Arts. The next program they had was a DIAL Alumni Panel, which featured **Chantal Feitosa '16**, **Mark Aghatise '16**, and **Kaylee Ma '18**. They provided current interns with insightful advice and conversations about working as an arts administrator, being practicing





artists, and living in New York City. In August co-creator of Final Bow for Yellowface, **Phil Chan**, came to speak with DIAL interns about his role and experience with creating positive changes in the performing arts.

Mentorship

Mentors and interns first connected with a speed networking session at the start of the summer. Interns and mentors have created a tight bond throughout the summer attending event and having discussions about future career choices. From going to coffee to attending gallery openings, our interns have made lasting connections in New York City and into the future.

Cultural Activities

This summer the cohort was able to experience several different cultural events. Interns watched Theater of War's production of *Antigone in Ferguson*. The next week, they spent a night salsa dancing at Lincoln Center's Midsummer Night Swing. In addition, they watched Coriolanus at Shakespeare in the Park, got to experience MoMA PS1's Warm Up concert series, and got to watch A\$AP Ferg at the Apollo.



The amazing summer was bookended with a closing ceremony and reception where interns shared their summer reflections and had a chance to mingle with the entire Americans for the Arts Family.

If you would like to learn more about the Diversity in Arts Leadership Internship Program, visit www.americansforthearts.org or contact Emma Osore at eosore@artsusa.org.

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