New Jersey Visual and Performing Arts Education Survey

Elementary (K-6) FINAL

STATEMENT OF PURPOSE

As part of the New Jersey Department of Education's plans to survey all core curriculum content areas not included in the statewide assessment program, we are conducting the New Jersey Visual and Performing Arts Survey. This survey is the first time the Department of Education has collected information about the implementation of the New Jersey Core Curriculum Content Standards for the Visual and Performing Arts and examined the depth and breadth of their implementation in New Jersey's public schools.

The Visual and Performing Arts Education Survey is part of a broader New Jersey Arts Education Census Project, a partnership among the New Jersey Department of Education, the New Jersey State Council on the Arts, the Geraldine R. Dodge Foundation, Playwrights Theatre of New Jersey and the Music for All Foundation. This partnership will provide schools, policy makers, and community leaders with an analysis of arts education while at the same time providing schools and communities with tools and resources to strengthen student learning in the arts.

The results of this survey will be previewed in the spring of 2006 with a final report presented in September of 2006. These results will help the Department of Education and our project partners understand the impact of the New Jersey Core Curriculum Content Standards for the Arts on school programs, the level of student involvement with the arts, and how to align resources to areas of need.

SCHOOL INFORMATION (To be Pre-populated from DOE Databases) School Name: School Address: School City: School Zip Code: School Code: ___-Enrollment by Grade: Total School Enrollment: **RESPONDENT INFORMATION (To be entered)** First Name: Last Name: Title: Phone Number: Email Address: *Please Indicate the type of school: K-6 7-12 Grade levels cross between K-6 and 7-12 (Radio Button) Please indicate the grade levels of your school (Check Box) 10 11 12 Grade Span

^{*} If your school includes grades that span between both K-6 and 7-12 you will need to complete both the Elementary AND Secondary School Surveys to capture the appropriate information for each grade.

SECTION 1: QUANTITATIVE INFORMATION

1A) Visual & Performing Arts Courses	Dance	Music	Theater	Visual Arts
1A1 - The total number of classes offered in EACH arts area. Do not include non-arts classes that have an arts component. Count all classes that meet at least the equivalent of 45 days.				
1A2 - The number of classes taught in a dedicated classroom designed for the arts area. Count only courses that use/used a dedicated room and are reported in Schedule 1A1 above.				
1A3 - The total number of students who received instruction in this arts area, whether elective or required during 2005-2006 (This is a non-duplicated count in each arts area)				
1A4 – The total number of students enrolled in one or more arts classes (non-duplicated count for all arts courses)				
1A5 – The total number of teachers (Full-Time Equivalent) who provide instruction in each arts area whether elective or required during 2005-2006 (This is a non-duplicated count. Decimals may be used)				

1B) <u>Class Offerings</u> - For each grade in the school and each arts area enter the <u>most applicable</u> offering code. Enter one code only from the drop down menu. If instruction in the arts field is not offered in your school, select the "NO" check box in the first column.

Offering codes:

ET = delivered by an elementary teacher

CAS = delivered by a certified arts specialist

PE = Delivered by Physical Education teacher where dance is part of a Physical Education Course

LAL = Language Arts Literacy, Theater program taught as part of Language Arts Course;

VA = Visiting Artist

NO = Not Offered

(Check the Box in the first Column if instruction in the field is not offered in the school.) (Grade levels displayed will be determined by school grade span)

	Not Offered	K	1	2	3	4	5	6
1B1. Dance								
1B2. Music								
1B2a. Band								
1B2b. Chorus								
1B2c. General Music								
1B2d. Orchestra/Strings								
1B3. Theater								
1B4. Visual Arts		•						

1) C Time <u>Provided for Visual & Performing Arts Instruction</u> Based on your responses to 1B enter the number of hours per year of instruction that is *provided* for all students, by grade and subject. Use a "0" to indicate a grade or grades that do not receive instruction.

	K	1	2	3	4	5	6
1C1. Dance							
1C2. Music							
1C3. Theater							
1C4. Visual Arts							

1D) Course Enrollment/ Activity Offerings - For each of the following K-6 classes, enter the total enrollment during the 2005-2006 School Year. If your school offers an extracurricular or after-school activity in an arts area, include the enrollment in the extracurricular box unless the activity is *required* as part of curricular subject. In this case the enrollment would be entered in the class enrollment If a student participates in more than one course or activity, each should be counted independently. If a course or activity is not listed, report it under "Other." Most required elementary and middle school/junior high courses/activities will fall under the general categories (indicated by *).

	Class	Extra curricular		Class	Extra curricular
Subject/Course/Activity	Enrollment	Enrollment	Subject/Course/Activity	Enrollment	Enrollment
1D1. Dance			1D3. Theater		
1D1a General Dance*			1D3a General Theater*		
1D11 Other (Description input field)			1D3l Other (Description input field)		
1D1m Other (Description input field)			1D3m Other (Description input field)		
1D1n Other (Description input field)			1D3n Other (Description input field)		
1D2. Music			1D4. Visual Arts		
1D2a General Music*			1D4a General Art*		
1D2b Chorus/Choir			1D4b Digital Art		
1D2d Private Lessons (vocal or instrumental)			1D4l Other: (Description input field)		
1D2e Band			1D4m Other: (Description input field)		
1D2f Orchestra			1D4n Other: (Description input field)		
1D2l Other (Description input field)					
1D2m Other (Description input field)					
1D2n Other (Description input field)					

1E) <u>Additional Enrollment Information/Other Offerings:</u> Please use the spaces below to document units of arts instruction offered by various departments within the school. Please indicate whether the current course enrollment and the hours of instruction per year. (e.g. poetry, creative writing, photography, film & television) (1E1 and 1E2 are omitted by design)

Course/Activity	Enrollment	Hours of Instruction per year
1E3. Other (describe)		
1E3a		
1E3b		
1E3c		

SECTION 2: FACILITIES AND RESOURCES - Enter the appropriate answers regarding your school's Visual & Performing Arts resources in the boxes provided.

	Dar	nce	Mu	ısic	The	eater	Vis Aı		
2A1) <u>Dedicated Visual & Performing Arts Classrooms</u> – Number of dedicated classrooms appropriately designed and equipped for instruction in this Arts area. (d = dedicated nd=non-dedicated)	d	nd	d	nd	d	nd	d		
2A2) Indicate the number of multi-purpose classrooms appropriately designed and equipped for instruction in this Arts area.	d	nd	d	nd	d	nd	d		
2B) <u>Use of Technology</u> - Do you use student centered technological tools to assist in the study and creation of the Arts? (i.e., MIDI keyboard labs, sequencers, digital drawing tablets, scanners, color printers, animation software programs, interactive distance exchange labs, etc.) (This is a Yes/No Radio Button)	Yes	/No	Yes	/No	Yes	s/No	Yes	/No	

If yes, please identify the number of workstations available for student use in each of the art forms. (See instructions for of examples of applied technology germane to each discipline.) Note: If yes, describe here:			
2C) <u>School Funding</u> - What is the budget allocation for arts education for the current school year (do not include teacher salaries, non-district funds or one time expenditures)			Total
2D) Additional Funding - In the last three years, has your school received funding from a source outside of the school district to support arts education? If yes, please check off the sources of those funds. (Indicate the total amount for each arts area for THIS school year in the column to the right) Note: Use the dialogue box below to list specific sources. a. Local District Foundation b. Local Business or Corporations c. PTA d. Booster club e. State, County, Local Arts Councils or Agencies f. Education Associations g. State or National Foundation h. Federal i. Other			
2E) Arts Supervisor - Select the description that best describes the person who is responsible for the implementation and evaluation of educational programs offered in the arts. (Drop down menu will provide choices: 1- Full Time Arts Supervisor, 2 - Arts Supervisor with additional responsibilities for other subjects, 3 - Part Time Arts Supervisor who also teaches, 4 - District Level supervisor only, 5 - No Arts Supervisor) Is this person certified in an arts discipline? (Yes/No selection)			

SECTION 3: POLICIES (Note: Questions 3A, 3C, and 3E, are for High School only and are omitted from this survey by design)

3Rev<u>Standards</u>ts Endwhattoratement Surveyed Education nearly iculum updated to align with the New Jersey Core Cur<u>Devlumb Gorde</u> 2005 Standards in the arts and adopted by the local school board?

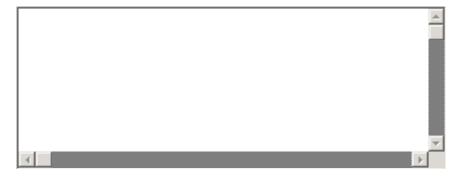
3D) Assessment - How is student progress in the V	isual & Performing Arts assessed in your sch	ool? (Che	ck all th	at apply)	
District-developed and required assessments	Teacher-developed assessments	No asses	sment		
SECTION 4: INSTRUCTIONAL SU	PPORT AND PROFESSION	AL DE	VEL(<u>OPME</u>	<u>NT</u>
4A) <u>Supplemental Visual & Performing Arts Institutes individuals to supplement Visual & Performing</u> (Choices are Curricular, Co-Curricular, Extra-Curricular)	Arts instruction by checking the proper box.	Dance	Music	Theater	Visual Arts
	et with relevant Visual & Performing Arts				1 33,0
4A2. Artist-in-Residence Program					
4A3. Volunteer with relevant Visual &	Performing Arts training or experience				
4A4. Other					
4B) <u>Professional Development Activities</u> - In the past following professional development activities in the at <i>Teacher</i> , ETA=Elementary Teacher with instructional CAS = Certified Arts Specialist)	rts (Check all that apply: ET= Elementary	e ET	ETA	CAS	
4B1. Workshops with professional artist	s or arts groups				
4B2. In-school seminars or conferences					
4B3. Off-site seminars or conferences					
4B4. Partnerships with colleges or unive	ersities				
4C) <u>Professional Development Incentives</u> - What inceprofessional development activities in the arts? (Check 4C1. Release time 4C2. Compensation 4C3. Credits for Professional Development 4C4. Credits toward Compensation 4C5. None	k all that apply)	eceive for	participa	ating in	
SECTION 5: COMMUNITY RESOLUTION SECTION 5: COMMUNITY RESOLUTION Involvement with community arts resources for four instruction guide. 5A) As a part of a school-sponsored function, which exhibition, performance or event in any of these subjettimes?	or each of the subject areas listed. Reference of the following have students traveled outside	er to the	definit	ions sec	tion for an
Activity Number of tim 5A1. Dance 5A2. Music 5A3. Theater 5A4. Visual Arts 5A5. Creative Writing 5A6. Folk Arts/Media Arts 5A7. None	<u>les</u>				
5B) Which of the following <u>outside groups or indivi</u> school in the <u>past three years</u> in these subject areas? (bited for	students	at the
Activity Number of tim 5B1. Dance	<u>es</u>				

- 5B2. Music
- 5B3. Theater
- 5B4. Visual Arts
- 5B5. Creative Writing
- 5B6. Folk Arts/Media Arts
- 5B7. None
- 5C) Does your school/district have ongoing (at least multi-year) partnerships/collaborations with artists/arts companies or cultural organizations that help meet your school/districts arts education goals? (Yes/No)

If yes - please list up to three of those artists/companies/organizations:

- 5C1.
- 5C2.
- 5C3.
- 5D) In which of these subject areas has your school had an artist in residence in the past three years? Check all that apply. (Check Box)
 - 1. Dance
- 5. Creative Writing
- 2. Music
- 6. Folk Arts/Media Arts
- 3. Theater
- 7. None
- 4. Visual Arts
- 5E) What did the artists-in-residence program contribute to this school's arts program? Check all that apply. (Check Box)
 - 1. Provided input on curriculum development
 - 2. Provided knowledge about art forms or arts education through teacher in-service training
 - 3. Provided knowledge about art forms to students through exhibition or instruction
 - 4. Not applicable
- 5F) If you have NOT had an artist in residence in your school, which of the following would you identify as the greatest obstacle? Select One. (*Radio Button*)
 - 1. Competing priorities (e.g., testing, remediation)
 - 2. Time in the school day
 - 3. Insufficient or inappropriate space/facilities
 - 4. Budget constraints
 - 5. Lack of information on available programs

SECTION 6: Comments: Please provide additional information that may clarify the responses in this survey.



(500 words or less)

Visual and Performing Arts Education Survey Fax Back Certification Form

SCHOOL: <Auto Input from Form> **COUNTY:** <Auto Input from Form> **DISTRICT:** <Auto Input from Form>

Thank you for completing the New Jersey Visual and Performing Arts Education Survey for <SCHOOL

NAME> (<SCHOOL CODE>)

Please print this page and fax or mail to the NJDOE with the Principals signature.

NJDOE Fax Number: XXX-XXX-XXXX

NJDOE Mailing Address

Office of Academic and Professional Standards Box 500, 100 Riverview Plaza Trenton, NJ 08625-0500 Attn: <Contact>

Contact information for this survey:

Name: <Auto Input from Form> Title: <Auto Input from Form>

Phone Number: <Auto Input from Form> **Email Address**: <Auto Input from Form>

Survey was completed: < Auto Input from Form>

Principal's Signature: