



intersections

ARTIST-IN-RESIDENCE

Bud Clark Commons

Portland, Oregon

The Regional Arts & Culture Council in Portland, Oregon, invites artists producing work in visual, performing, literary and/or media arts to submit qualifications for an artist-in-residence project at Bud Clark Commons (650 NW Irving) which provides living quarters and services to individuals experiencing homelessness. The selected artist/team will create work in any media that engages and/or is a result of collaborating with the tenants and staff at the facility. The budget for the project is \$25,000. **The deadline for submissions is 5:00 p.m. Friday, November 18, 2011.** The expected outcome is described under “Scope of Work.”

Background: intersections

The *intersections* program, established in 2000, explores the convergence of the *art of work* and the *work of art* by selecting artists to create artwork inspired by their interaction and/or collaboration with city or county resources, staff and their clients. The program encourages artists in all disciplines to explore new working methods and to develop socially engaging, interactive art experiences in community settings.

Bud Clark Commons: Home Forward/Transitions Projects Inc

Bud Clark Commons is an innovative partnership between the Portland Housing Bureau, Home Forward, Transition Projects, and Multnomah County that is owned and managed by Home Forward, formerly known as the Housing Authority of Portland. The building was designed by Holst Architecture and opened in June 2011.

The Commons brings together services and providers in one location, providing vital resources, shelter, and housing placement services to people experiencing homelessness in Portland. Located at the west-end of the Broadway Bridge on NW Broadway & NW Irving, it is at the crossroads of two neighborhoods, Old Town/Chinatown and the Pearl District. Amtrak’s Union Station, the Greyhound Bus Depot and the U.S. Postal Service’s Main office are nearby and TriMet’s MAX Light Rail Service is just north of the facility.

The development is comprised of three elements:

- The **Connections Day Center** is open to those not living or staying at the building and connects clients with the tools they need to end their homelessness. People can access information and referral, mail and voicemail services, a

learning center with open computer lab hours and classes, a hygiene center with showers, clothing, and laundry services, housing case management, an art studio, a volunteer-staffed hair salon, and much more. The Day Center operates seven days a week.

- There are 130 studio units of **permanent, supportive housing** on the top five floors of the facility. Income ranges are between 0 - 40% of Median Family Income. Community health clinics provide initial screening to prioritize individuals who are at the most risk from their life on the streets.
- **Doreen's Place** is a 90-bed short-term residential program for men, offering case management, life skills, mental health counseling, and an on-site fitness room. Stays are up to four months. This program replaces a former men's shelter which was located two blocks away.

The facility's permanent housing focus is based on the Housing First model adopted by the Portland Housing Bureau and promoted nationally by the U.S. Department of Housing and Urban Development. The tenants for the apartments are selected because they are the most vulnerable of Portland's chronically homeless. Many are struggling with addictions and mental health problems. After moving into a safe environment, they are encouraged to participate in services that will help them stabilize their lives and deal with the barriers that have led to their homelessness in the past. They receive many forms of supports from on-site staff and community partners and are allowed to stay in their apartments for as long as they abide by the building's rules of behavior.

Artist Eligibility

Artists must reside or have at least one team member who resides in Multnomah County for the project's duration. Students enrolled in degree programs are not eligible to apply. Examples of teams include, but are not limited to multiple artists in one discipline, combinations of performance and literary arts; interactive media and visual arts; digital and non-digital media; projected media and performance.



Scope of Work

The selected artist/team will create work in any media that engages and/or is a result of collaborating with the day center visitors, residents of the short-term or permanent housing, and staff at the facility. The project can have experiential and participatory components. The outcome will include public presentation(s) of the project through temporary installation/s, screening/s, exhibition/s or performance/s at Bud Clark Commons at dates/times to be determined in consultation with staff from RACC, Home Forward and Transitions Project.

Following the completion of the work, the team will provide high-quality documentation of the project for inclusion in the City of Portland Public Art Collection. Documentation could be in the form of video/DVD, artist's book, print materials, selected objects created/exhibited as part of the project, or other appropriate documentation agreed upon between RACC and the artist team.

Budget and Length of Project

The budget for the project is \$25,000 which covers a proposal fee, artists' fees, travel, housing (if needed), insurance, documentation, and any installation costs. The selected artist/s will be required to carry general liability insurance for the duration of the project which will be determined by the artists and approved by the Selection Panel, but should be no longer than 12 months and be completed by December 2012.

Following selection, the team will be paid a fee of \$1000 to develop a scope of work, proposed outcome(s), project calendar and budget. During this planning phase, there will be opportunities to learn more about the Bud Clark Commons and its services.

Selection Process/Criteria

The panel will review applicants' materials and identify no more than four artists/teams to be interviewed. One artist/team will be selected to develop and execute a project in collaboration with the staff and tenants of the Bud Clark Commons. A tour of the facility will be scheduled prior to the interviews. Selection will be based on:

- Statement of interest
- Clarity of conceptual approach
- Quality of past work
- Evidence of past community based experience

The selection panel is not required to select a team from among submitted applications and reserves the right to invite artists who do not apply.

Required Application Materials

If applying as a team, please designate one team member as the primary contact and provide email/phone contact information for that person on each page of the application materials.

1. **Statement of Interest.** In one page using no smaller than 10pt font, address the conceptual approach of the project; aspects of the site that are of interest; how you would engage the public; and, how the project will contribute to your existing body of work.
2. **Résumé** that outlines professional accomplishments (maximum 2 pages per person). Include three professional references (name, affiliated organization, email address and phone number).
3. **List of works submitted for review** that includes title, location, date completed/performed, media, brief description of the project/conceptual information, and budget (if applicable).
4. **Past Work Samples.** Submit work samples in one or more of the formats listed below. If a team consists of performance artists and visual artists, the submission would include images of past work on a CD and video

documentation. If all team members only have still images of past work, then submit up to 10 images on a CD. All CDs/DVDs should be labeled "Intersections: Bud Clark Commons" and include the team's contact name.

- **For visual art, up to a total of 10 images of past work on a CD.** All images must be in JPEG format (.jpg), and 1024 pixels (14.222 inches) on the longest side, formatted at 72 dpi. Each image filename must be named as follows: artist's last name, first initial, underscore, and number corresponding to the number on the image list (e.g. smithp_01.jpg). No personal websites will be reviewed. If using a Mac, be sure to use the appropriate Windows filename extension (e.g.: "smithp_01.jpg" rather than "smithj_01")
- **For performance or media art, video documentation formatted on a DVD** as a Windows Media Player or QuickTime file *without an auto start menu*. Each CD/DVD can contain **up to 3 video samples**, with a total running time of no more than 10 minutes for all samples collectively.
- **For media art, audio documentation** must be formatted on a CD/CD-R containing **up to 5 audio samples**, with a total running time of no more than 10 minutes for all samples collectively.
- **For literary art, writing samples** must be formatted as a PDF and delivered on a CD. Up to three work samples may be submitted. Please do not submit originals or copies from either books or magazines.
 - **Poetry** – No more than 5 poems (no smaller than 10 pt.)
 - **Fiction and Creative Nonfiction** – No more than 5 pages (no smaller than 10 pt.). If an excerpt of a longer work is submitted, it should be briefly placed in context.
 - **Playwriting** - The 1st or 2nd act of a completed play not to exceed 5 pages or a completed one act play not to exceed 10 pages. If submitting a single act from a play, it should be briefly placed in context.

As an added precaution, review your CD and/or DVD on a Windows PC prior to submitting your application.

Deadline: Friday, November 18, 2011

Applications must be received in the RACC office by **5:00 p.m., Friday, November 18, 2011**. Regular office hours are Monday –Friday, 8:30-5:00 p.m.

Mail or hand deliver application materials to:

**Intersections
Regional Arts & Culture Council
411 NW Park Avenue, Suite 101
Portland, OR 97209-3356**

Email application materials to: **intersections@racc.org**

Working Calendar (dates may be adjusted to accommodate schedules)

Applications due in RACC office Friday, November 18th, 5:00 p.m.

Interviews December 2011

Proposal due from selected artist/s January 2012

Mission Statements

Transitions Projects Inc

Transition Projects is a private nonprofit agency governed by a volunteer board of directors. Their mission is to serve people's basic needs as they transition from homelessness to housing. With four locations in Portland, Oregon, Transition Projects serves homeless single adults throughout the metropolitan area. TPI serves more than 9,000 people each year, sheltering or housing nearly 300 people every day and providing a menu of services to homeless and low-income persons.

Home Forward

The mission of the Home Forward (formerly known as Housing Authority of Portland) is to assure that the people of the community are sheltered. Home Forward has a special responsibility to those who encounter barriers to housing because of income, disability or special need.

Websites

The Programs:

Home Forward | hapdx.org
Transition Projects | tprojects.org

The Building:

Holst Architecture | holstarc.com

Selection Panel

Doreen Binder, Executive Director, Transition Projects Inc.
Rachael Duke, Manager of Operations and Partnerships, Bud Clark Commons
John Holmes, Architect, Holst Architecture
Billy Kemmer, Program Operations Director, Transition Projects Inc
Victor Maldonado, artist, Pacific Northwest College of Art faculty
Jen Delos Reyes, artist, Portland State University faculty

Questions?

Peggy Kendellen, Public Art Manager | 503-823-4196 | pkendellen@racc.org | racc.org

Bud Clark Commons, 650 NW Irving, Portland, Oregon

