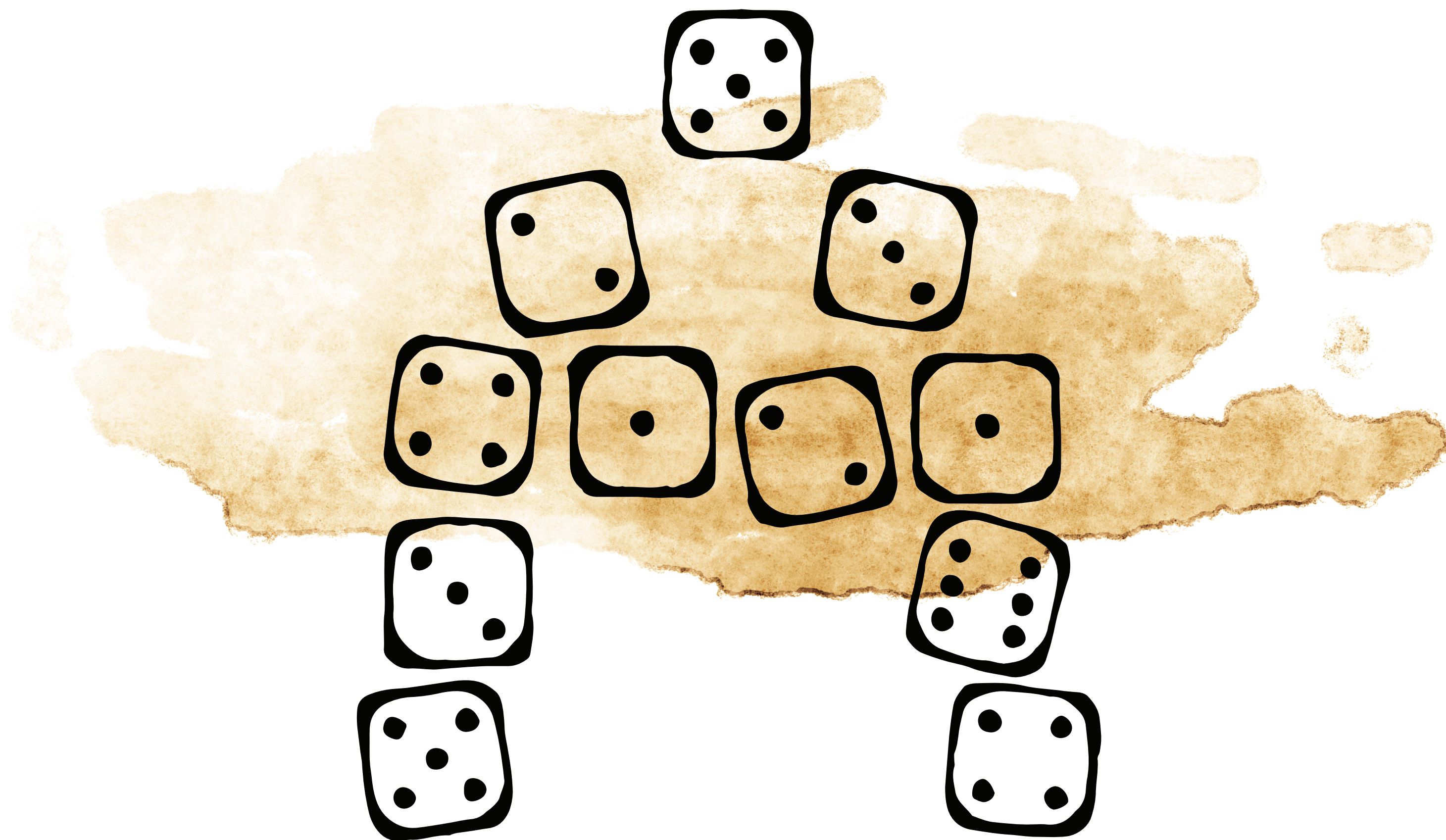


AESTHETIC PERSPECTIVES

Attributes of Excellence in Arts for Change



RISK-TAKING

***Creative work
assumes risk
by subverting
dominant norms,
values, narratives,
standards, or
aesthetics***

Consider:

How does the work take risks of form, content, medium, engagement, or the relationship among these elements?

What is the point of risk-taking? In what ways does it advance a meaningful purpose or idea?

How (and with what intent) are audience members or participants engaged in meaningful risks?

Are artists and stakeholders conscious of and responsible about creative risks?

If the work has risked and “failed” (by some measure) has something been gained nonetheless?