

DIAL NJ 2021 Intern Bios & Headshots



Mikayla Bush (She/Her): Mikayla Bush is a native of Atlanta, Georgia where she attends Georgia State University. She is a senior Music Education major with a minor in Non-Profit Leadership. Her passion for equitable access to music education has led her to the goal of creating a non-profit music program for students in underserved communities. She hopes that this non-profit will serve as a safe space for students to not only foster their musical growth but also as a mentorship resource. Due to the socio-economic disparities in her community, she understands the need for all students to have access and a fighting chance at success. Ms. Bush believes that anyone can thrive if they are given a fair opportunity. She is excited to learn about other Arts disciplines and

operations while being a part of the DIAL program. She also looks forward to meeting a diverse community of people interested in the arts. Mikayla has been matched with Symphony in C for the 2021 program.



Randy Campo (He/Him): Randy Campo is from North Plainfield, NJ and is part of the Rutgers University class of 2021. This spring, he obtained degrees in both Theatre Arts and Communication with a specialization in Strategic Public Communication and Public Relations. Musical Theatre is his primary passion, having performed in over 15+ musicals with Rutgers' Livingston Theatre Company and Cabaret Theatre. Other forms of art Randy appreciates and participates in include: dance, drawing, music, and performance. Randy became interested in arts administration after observing the impact and key value that come from advocating for diversity in the arts. Equity and Inclusion are very important to Randy, as they serve to create a sense of belonging to individuals while allowing us all to express ourselves freely. In the future, Randy hopes for a career in marketing and communications with a New York theatre company. He is pursuing leadership

opportunities that will allow him to advocate for minorities and POC in the theatre industry. Through the DIAL program, Randy is excited to have new experiences and gain new insights that will help him achieve all of his future goals. He has been matched with South Jersey Cultural Alliance for the 2021 program.



Malcolm Davis (He/Him): Malcolm Davis is a sophomore at Lawrence University in Appleton, WI, a residential liberal arts college and conservatory of music, devoted exclusively to undergraduate education. Malcolm is pursuing double degrees, both a bachelor of music in Percussion Performance from the conservatory and a bachelor of arts in Government from the college. At Lawrence, Malcolm has played in numerous ensembles such as the Lawrence University Percussion Ensemble, Lawrence University Wind Ensemble, and the Lawrence Symphony

Orchestra. Malcolm is active in student governance at Lawrence as well, finishing his first year as a chair for the Committee on Diversity Affairs of the Lawrence University Community Council (CODA), Lawrence's student government. CODA seeks to support underrepresented students at Lawrence and address issues of injustice as they arise. Under the leadership of Malcolm, CODA has increased its voting membership, added 3 new student staff positions, and released to campus administrators with scheduled follow-up meetings a 17-point list of recommendations to address the concerns of unrepresented students at Lawrence. Having experience as an active performer and advocate for diversity, Malcolm hopes to center his work on advocacy of and accessibility in the arts. As a graduate of the South Carolina Governor's School for the Arts and Humanities, and former percussionist for the Carolina Youth Symphony, Malcolm knows how transformative the arts can be for individuals and communities. He has been matched with ArtPride NJ for the 2021 program.



Mimi Laws (She/Her): As part of the University of Richmond's Class of 2022, Mimi Laws is majoring in Leadership Studies and minoring in Business Administration. Studying at the Jepson School of Leadership Studies, Mimi is learning to apply this knowledge to the arts, culture, and education. She has a strong passion for music as has played the viola and participated in a number of different ensembles over the course of 11 years. Some of her more recent ensembles include the University of Richmond Symphony Orchestra and Chamber Ensembles. Through the University's Bonner Scholars Program, Mimi has been working as an intern for the Richmond Symphony's Education Office since January 2019. Since the founding of their virtual Richmond Symphony School of Music, she has

played a role in researching learning management software, facilitating classes, and assisting students and faculty. Her passion for music and education drives her aspirations to learn more about management within the performing arts industry, and how to best advocate for a diverse range of culture and arts within the community. Mimi truly believes that giving all students a creative outlet for self-expression through mediums such as the fine arts is crucial to

development and a well-rounded education. She has been matched with Rowan Community Music School for the 2021 program.



Maya Mangum (She/Her): Hailing from Richmond, Virginia, Maya Mangum is studying Painting and Printmaking at Virginia Commonwealth University and will graduate in spring 2021. With mentorship being a principal priority, Maya recently served as the Residential Life and Housing National Communication Coordinator (NCC). In this role, Maya lead small delegations at various national conferences centered around community, leadership, and program development. As a former member of the VCUarts Coalition and the Painting and Printmaking Advisory Council, she and her peers worked to raise awareness of diversity and equality inequities within the department. She is currently the President of the Epsilon Zeta chapter of Sigma Gamma Rho Sorority,

Inc. Her chapter strides to achieve greater progress through numerous service programs such as Project Reassurance; a national effort that focuses on life skills, physical wellbeing, and mental health for young women. Maya firmly believes that art serves to enact social change, whether that be the intersection of race and prison systems or the development of self-image influenced by stereotypes. Maya is grateful for the opportunity to participate in the DIAL program and hopes to learn more on how the institution of art can directly affect society. She has been matched with Appel Farm Arts & Music Center for the 2021 program.



Camryn Morrow (She/Her): Camryn Morrow is a third-year Human Development and Community Engagement student at the University of Cincinnati dedicated to empowering the next generation of leaders through arts education and access. Passionate

about the intersection of imagination, liberation, and storytelling, she is devoted to centering marginalized voices. Camryn has supported students enrolled in distance-learning and strengthened partnerships with community non-profit organizations through fundraising, grant writing, and research as an intern at The Wyoming Fine Arts Center and The Clifton Cultural Arts Center. She is committed to positioning youth for success and has taught and interned with Breakthrough Cincinnati, a non-profit organization that addresses educational inequity by inspiring students and developing leaders. On her University's campus, she founded a book club for women of color that acts as a safe space for Black, Indigenous, and People of Color (BIPOC) women to build community through engagement with works by Black and brown authors. Camryn's interests in the art and culture public, nonprofit and philanthropic sectors have led her to create relationships on and off-campus. She has been matched with The Grunin Foundation for the 2021 program.



Nelly Sanchez (They/Them): Nelly Sanchez is a sophomore Interactive Multimedia Major at the College of New Jersey. They were born and raised in Trenton, New Jersey and are a first generation college student. Within their first year, they were involved on campus through EOF, Bonner Community Scholars, and Student Government. Their studies have allowed them to be able to approach art through many lenses including game design, photography & videography, graphic design, music, and animation. This diversifies Nelly's perspective and helps them to see the many intentions people have behind creating art. Their passions are centered on bettering their communities and advocacy. Having worked with different artists and organizations from New Jersey, Nelly has been shown different ways art is

being used to raise awareness for social issues. In the future they plan on giving back to the community and being a resource for upcoming youth. Nelly's current goals are to continue to cultivate leadership skills for opportunities that advance the many communities they are a part of. They have been matched with WheatonArts & Cultural Center for the 2021 program.



Emily Springer (She/Her): Emily Springer is a rising Junior at Hunter College majoring in Africana and Puerto Rican/Latinx Studies while pursuing a certificate in Arts Management. Her lifelong passion for music and interest in Black culture has motivated her to pursue opportunities that investigate and honor Black contributions to music and other art forms. Emily's academic studies focus largely on critical race theory and the importance of Black feminisms in contemporary society. Her background in Africana studies has helped her understand the need for artistic expression and the connection between activism and art. As a musician and lover of the arts, Emily is aware of the power that artistic expression holds and hopes to create opportunities

for marginalized groups within the arts. Her experience as a student and Intern for JAZZ HOUSE KIDS, a Jazz Education non-profit, has helped her discover the opportunities within an arts management career and the importance of accessibility, especially when concerning arts education. Emily, a New Jersey native, is thrilled to participate in DIAL and learn more about arts management and the wonderful arts initiatives in her home state. She has been matched with Perkins Center for the Arts for the 2021 program.