

DIAL Nashville 2021 Intern Bios & Headshots



Maya Brown (she/her) is a graduating senior at Spelman College in Atlanta, Georgia pursuing a B.A. in Creative Arts Management—an independent major that she created. Maya was born and raised in Augusta, Georgia and has had an appreciation for the arts from a young age. From volunteering in church Christmas plays to assistant directing her high school’s regional competition one-acts, her excitement for the arts exists on stage and while working behind the scenes.

Maya attended a performing arts school from middle to high school and discovered her interest in arts administration during that time. Having experienced the field’s lack of diversity firsthand within various arts programs and performances across disciplines, she decided to pursue a career that would promote equity and inclusion within arts education and outreach programs. She has been matched with OZ Arts.



Mikayla Gary (she/her) is a recent graduate of Cleveland State University, where she earned a B.A. in Public Management and Policy, with a minor in Black Studies. From the heart of Cleveland, Mikayla has been a freelance photographer since 2014 and has grown a passion for Community Development & Arts Management. She focuses on producing imagines that focus on Cleveland’s black community and strategizes ways to capture thought-provoking images to bring awareness to Cleveland’s social injustices towards African Americans. During Mikayla’s undergraduate career, she served for several student organizations and served as a voice for minority women at CSU. Mikayla’s passion for art and urban life stems from her ongoing studies in black and urban studies. In Both fields, Mikayla has worked rigorously on research that focused on African Art, where she examined the importance and symbolism of Kente Cloth in Ghana. Mikayla has many publications through

Cleveland State’s Arts and Culture Magazine, the Vindicator, where she raises awareness of the various social issues within the black community. Mikayla is a Cleveland photographer and serves as a student leader within her community as she strives to utilize art to unmask social Injustice within the black community. Besides Mikayla’s usage of photography as a mass creation tool, she also serves as the Secretary of Cleveland State Student Government Association and the first black NPHC member of the

Order of Omega Greek Honor Society at Cleveland State University. She has been matched with the Cheekwood Museum and Botanical Garden.



Grace Kim (she/her) is a rising junior at Vanderbilt University and is currently enrolled in Vanderbilt's 5-year music teacher education program. She plans to graduate with a Bachelor of Music in integrated studies/teacher education from the Blair School of Music, a minor in special education, and a Master of Education from the Peabody School of Education and Human Development. She is a graduate of the Academy of Visual and Performing Arts (with a flute concentration) at Bergen County Academies and the Manhattan School of Music Precollege program. With a passion to teach, encourage and inspire students, Grace is involved in organizations and extracurricular activities that allow her the opportunities to work with students. She offers private flute

lessons as well as tutoring in many subjects and has worked as a teacher's assistant at a local Korean school in New Jersey. She has volunteered at the Newark School of the Arts and has performed at nursing homes with the Good Neighbor Ensemble. On campus, Grace is involved in the Asian American Christian Fellowship as a small group leader as well as a part of the social media team. She is also a member of Sigma Phi Lambda where she also takes on leadership roles in the sorority. Grace also takes part in the Nashville Book Connection by writing notes for children to aid in creating a culture of readership at home. She is so excited to be an intern with the DIAL program this year and hopes that this opportunity will help her develop the skills to further her current passions as well as in her future career. She has been matched with the Country Music Hall of Fame.



Chloe Iman Little (she/her) is a senior at Florida International University majoring in International Relations with a Law, Ethics, and Society certificate. She attributes her journey through dance training as momentum to create fair and equitable outcomes in her local community and at large. In the Fall of 2020, her passion and reverence for the arts inspired her to anticipate the return of the performing arts sector by completing a development internship with the Alonzo King LINES Ballet based in San Francisco, California.

In addition to this, Chloe has been a compelling candidate in several FIU in D.C. Fly-In Seminars with topics ranging from COVID-19 as an impetus for social change and women in politics and policy. Upon acceptance into the Hamilton Scholar cohort of FIU, she was offered the opportunity to intern for Congresswoman Frederica Wilson. Chloe conducted legislative research and led meetings with various stakeholders

during her congressional internship. As a Hamilton Scholar, Chloe directed a panel titled *Creativity and Justice for All: A Conversation About Cultural Equity*. Her event included leaders from cultural organizations with an equity-centric platform from across the United States. Chloe is working towards going to law school and aspires to lead a career that incorporates the arts as a platform to instill truth and compassion for all humankind. She is beyond grateful for the opportunity to continue her professional development at Metro Arts in Nashville, Tennessee. She has been matched with the Nashville Ballet.



Paula Wilson (she/her) will receive a Bachelor of Music in Flute Performance with a minor in Arts Management from Indiana University this May. At Indiana University, Paula discovered her passion for arts administration and social justice. She is a student leader serving as co-chair of the Student Representative Committee, Undergraduate Student Representative for the Jacobs School of Music (JSOM) Council, Concert Production Manager for Classical Connections, and founder of the Black Artists' Guild at JSOM. Outside the university, Paula serves as a board member of the Bloomington Chamber Opera and as Program Assistant for Music of the Unsung America. Paula is excited to continue her professional

development through the DIAL internship and learn to lead through a diverse, equitable, and inclusive lens. She has been matched with the Nashville Symphony.