

## 2021 Diversity in Arts Leadership Program Interns

In 2021, the Diversity in Arts Leadership (DIAL) internship program celebrates 29 years of promoting equity in the arts administration field and provides college students underrepresented in arts leadership hands-on introduction to working in the arts and culture sector.

Interns are paired with an arts host organization and a mentor to guide them in their pursuits. Students participate in cultural activities, professional development, virtual site visits and more throughout the summer and stay connected through our alumni network. This program highlights pathways to leadership for a diverse class of future arts and culture decision-makers.



**Alexander Gomes** (he/him) will be interning with the **Bronx Academy of Arts and Dance** this summer. He is a senior at the University of North Carolina in Charlotte, double majoring in Theatre (performance concentration) and Health Systems Management. Originally from Pawtucket, Rhode Island but raised in rural Clarkton, North Carolina, Alex's passion for arts administration was inspired both by his ever-growing interest in performance art, and his background of coming from an area of low funding for the arts. Driven by community impact, Alex has interned as a Charlotte Community Scholar and is a proud brother of Phi Beta Sigma Fraternity, Inc, serving as his chapter's Vice President. As an artist and scholar of theatre, Alex has performed at UNC-Charlotte's Department of Theatre in

"The Corona Caesar" and has studied as student dramaturg for the university's "Blues for an Alabama Sky". Alex aspires to work with performance artists, writers and directors, especially those who identify as people of color, to create impactful stories, events and art. Ultimately, Alex hopes to give back by providing resources to underprivileged communities and young people of color. Alex is thankful and excited to participate and learn in the DIAL program and grow as both a professional and an artist.



**Aurimar Baez-Collazo** (she/her) will be interning with **Creative Time** this summer. She is sophomore at the Interamerican University of Puerto Rico at Bayamón, majoring in Production for Digital Media. Previously, she had studied Sociocultural Anthropology at the University of Puerto Rico in Rio Piedras. This deeply influences her approach to digital media, particularly when it comes to using it for storytelling, an art form which she believes can heal, empower and stir up change. She is fascinated by her island which, despite being a relatively small, is incredibly diverse. However, the inequity and uneven distribution of resources and opportunities throughout the island is something that deeply troubles her. She was born in Aibonito, a small rural town in Puerto Rico and

later moved to San Juan, the capital of the island in order to begin her college education. In doing so, she realized the lack of access to art and arts education in places like her hometown. In her free time, she enjoys discovering new music and artists, reading, going on road trips, and experimenting in the kitchen. Her primary goals are to both educate and generate change with her work, although she is still exploring what that work looks like exactly. She is excited about this opportunity and is sure that DIAL will help her better understand how art administration and advocacy can make positive impacts throughout communities.



**Austin Kim** (he/him) will be interning with **MoMA PS1** this summer. He is a sophomore at Pomona College double majoring in Sociology and Asian American Studies with a minor in Studio Art. On-campus, he serves as an exhibition assistant for the Chan Gallery, editor/outreach coordinator for the consortium-wide literary magazine *Agave Review* and is active in the Claremont Consortium Student Arts Coalition. In his creative practice of fibers/textiles, he engages with diasporic memory constructions of Post-Korean-War borderlands and how spaces of domesticity become psychically charged with memories of division. He is passionate about ways of increasing public accessibility of institutional spaces and discussions regarding equitable land use. He is incredibly

excited to join DIAL and learn more from his mentor, peers, and the community at large about their experiences in arts organizing/administration!



**Brian Le** (he/him) will be interning with the **Bloomington School of Music** this summer. He is a junior at Emory University double majoring in Strategy and Management Consulting with a concentration in Business and Society and Music Composition. He is passionate about social change and educational equity, aiming to learn how arts education can be used as an engine for change. On Emory's campus, Brian performs in the Emory University Symphony Orchestra and the Emory Tango Ensemble on cello, while leading and coordinating equitable institutional change as the President of the First-Generation Low Income Partnership. He is also an Advising Fellow for Matriculate, a nonprofit working towards college access for low

income students, and works on the national leadership team to help with large-scale program design. Brian seeks to innovate the educational and commercial consumption of art. He is excited to participate in DIAL and learn how the arts can be taught and learned differently to promote racial and socioeconomic equity.



**Fabia St. Juste** (she/her) will be interning with **NEW INC** this summer. She is a sophomore at Cornell University, majoring in Fine Arts. As a young, Haitian artist, she is incredibly passionate about the intersection of art and technology and empowering BIPOC presence in the arts. Fabia has worked with Arts for Learning/Miami and the Service Network for Children of Inmates. At Cornell, she serves as an Ambassador for the College of Architecture, Art, and Planning (AAP), and Vice President of AAPOC, an organization dedicated to uplifting students of color within AAP. Fabia also enjoys designing fun and engaging visual branding materials as a House Office Assistant at Carl Becker House residential dorm. In her free time, she likes playwriting and reading sci-fi novels and comic

books. Fabia also considers herself to be a die-hard pasta fan and loves learning new things. She is looking forward to being a part of DIAL's 2021 intern cohort and learning more about arts management.



**Harrison Clark** (he/him) will be interning at **Sing for Hope** this summer. He is a junior at Tufts University majoring in International Relations with a language concentration in Arabic. A composer, lyricist, and playwright, Harrison has dedicated his artistry to the celebration, performance, preservation, and advancement of Black Art in America. At Tufts, he serves as music director for the S-Factor vocal group, conducts archival research on the institutional legacies of Black art and artistry, and serves on the Tufts Diversity Admissions Council. Currently, Harrison is writing his first stage musical, an original story concerning questions of cultural and artistic agency from the perspective of young Black artists. His ultimate goal is, through his

artistry and advocacy, to unlock the gates to a reimagined future in which anti-Blackness is removed from the foundational DNA of the arts in the United States and globally. Harrison is eager to get to know the world of nonprofit arts leadership this summer through DIAL.



**Jennifer Villa** (she/her) will be interning with the **Queens Council on the Arts** this summer. She is a senior at Mount Holyoke College studying Art Studio and Anthropology. In her artistic practice she develops her work through storytelling. Jennifer enjoys learning about different persons' experiences with themselves and the world around them. She particularly focuses on themes of Latinidad, family and womanhood. On her campus she is Co-Chair of the Latinx organization, La Unidad. Jennifer has also spent the last few years interning at the Mount Holyoke College Art Museum and focusing on museum education for all ages. She is passionate about making it a welcoming and accessible experience for all. Jennifer is excited to have the opportunity to work closely with her

cohort at DIAL and explore different arts management skills throughout the summer.



**Kaleb Stevens** (he/him) will be interning with **The Moth** this summer. He is a junior at Iowa State University studying Community and Regional Planning. In 2017 he began co-producing community cultural events and artistic experiences in central Iowa, and since has co-produced or performed in nearly 50 cultural experiences in Iowa, Illinois, and Missouri including concerts, poetry exhibitions, and a temporary sculpture installation. In 2017 he formed the ad hoc creative agency Lonely Grave LLC and began collaborating with young designers and artists to provide artistic and culturally stimulating events in central Iowa, supporting artists to display their forms of self-expression for the benefit of the greater community. He seeks to challenge systemic oppression

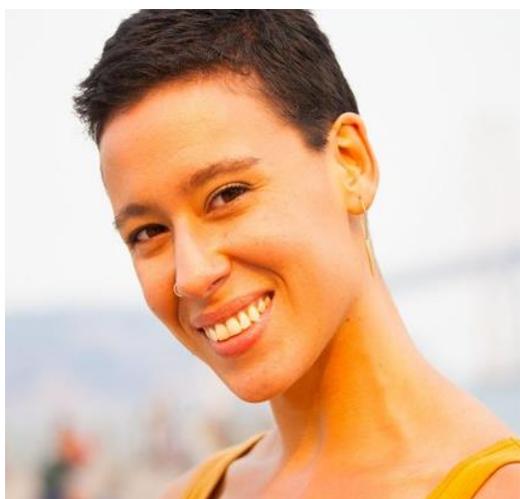
with the commutative properties of artistic expression and believes that art plays a crucial role in establishing socially equitable frameworks by amplifying the collective voice of people belonging to oppressed communities.



**Leon Caleb Christian** (he/him; they/them) is interning with the **National Academy of Design**. He is a senior at New York University studying Digital Media, Culture, Communications and the Business of Entertainment. He's passionate about highlighting the intersections between art, technology and the human experience, while also being aware of the social inequalities that have been built into these fields. He is deeply passionate about helping to redevelop the world into a care based, community organized society. Through his work as an Experience Designer, he hopes to create spaces that are not only ideologically rehabilitative but physically and mentally as well.



**Rafael Abdulmajid** (they/them) is interning with **Exploring the Arts** this summer. They are a senior at CUNY City College of New York majoring in Theater. They are also a theatre artist and facilitator of storytelling with a colorful background in nightlife and non-traditional theater spanning almost 10 years. Their lived experiences as a Filipino, genderqueer child of diaspora inform their passion for justice-oriented, collaborative workspaces. They are a proud member of the Roundabout Theater Company's Theatrical Workforce Development Program. They are very excited to be a part of the DIAL program this summer. Gratitude to Ate, Kuya, and Mama, the transnational upbringing and the sweetness of being.



**Sarah Cecilia Bukowski** (she/her) is interning with **Dance/NYC** this summer. She is a sophomore at Columbia University majoring in Ethnicity & Race Studies and minoring in Dance. She is a dancer, writer, and activist and has returned to school as an adult student. Sarah is a mixed-heritage Latinx queer woman with multicultural origins and an upbringing spanning North, Central, and South America. She discovered her driving love for dance at the age of three and hasn't stopped dancing since! Her sixteen-year professional performing career has stretched from New York City to the San Francisco Bay Area and beyond, moving between ballet, contemporary ballet, modern dance, performance art, and film collaborations. Writing has followed Sarah as a

parallel passion throughout her life, and she currently writes about issues of cultural equity and social justice in ballet as Writer in Residence for Amy Seiwert's Imagery. As a Development and Programs Associate with Community Impact at Columbia University, Sarah has collaborated on the development of a movement and mindfulness program for adult education students and English language learners. She is also an active committee member of Dance Artists' National Collective, where she advocates for dancers' rights as workers. Sarah is passionate about engaging communities in conversation and activism through the deeply rooted, universally human expression of the arts. Outside of school and work, she can be found reading, writing, dancing, swimming, or tending to her jungle of houseplants. Sarah is thrilled to join the 2021 DIAL cohort to cultivate her leadership skills and generate meaningful connections to put her ideas into action.



**Vivian Gonzalez** (she/her) is interning with **Americans for the Arts** this summer. She is a senior at The University of Texas at Austin double majoring in Theatre & Dance Honors and Corporate Communication with a minor in Arts Administration. As a Latina actress and arts leader from the U.S.-Mexico border, Vivian has developed a passion for arts equity and accessibility. Vivian is currently serving as the Social Media Intern with Texans for the Arts and the PR + Marketing Co-Chair at The Cohen New Works Festival. In addition to this, Vivian is an on-campus Resident Assistant, an officer with UT Latinx Theatre Initiative, and a member of RGV Familia. She was previously the Campus and Community Engagement Student Assistant at Texas

Performing Arts. This summer, Vivian is excited to transform into a trailblazing arts leader and bring the immeasurable lessons she will gain as a DIAL intern back to the Rio Grande Valley in South Texas. Vivian will graduate in December 2021 and pursue a career in Arts Administration to keep creating diverse and equitable artistic spaces.

*The Diversity in Arts Leadership Internship program is generously supported by:*



**Kutya Major Foundation**