

## 2022 Nashville Interns and Hosts



**Sai Clayton** is a visual artist based in Nashville, Tennessee. Using a variety of mediums to confront her identity, Clayton's work explores the bounds of Japanese and female imagery, acknowledging stereotypes and encouraging the viewer to confront their own assumptions about sex and race. Sai Clayton was the 2021-22 Curatorial Fellow at the Frist Art Museum and has a Bachelor of Arts in Visual Arts with minors in Japanese and Dance from Middle Tennessee State University.

Sai will be matched with **Oz Arts**.

<https://www.ozartsnashville.org/>

OZ Arts supports the creation, development and presentation of significant performing and visual art works by leading artists whose contribution influences the advancement of their field. Through performances, exhibitions, and community events, OZ Arts focuses on producing and

presenting the work of local and visiting artists who reflect our diverse society, utilize new artistic forms and technology in creative ways, and provide opportunities for meaningful engagement with audiences, students and cultural and civic leaders.



**Julia Reparip** (she/her/hers) is a rising senior at Vanderbilt University's Blair School of Music. She plans to graduate with a Bachelor of Musical Arts in Viola Performance, a second major in Gender & Sexuality Studies, a minor in Business, and a Concentration in Musicology. On campus, she's the Treasurer of Blair's Student Council and dances in the Asian American Student Association's Lunar New Year Festival and Vandy's Tap That. A native of Orlando, she graduated in 2019 as a valedictorian from her high school's International Baccalaureate Program. She was a member of the Florida Symphony Youth Orchestra and A Gift For Music, a non-profit program that aims to give students of all socioeconomic backgrounds opportunities to pursue a musical education. In past summers, she's attended the Eastern Summer Music Festival (2021 and 2018), Green Mountain Chamber Music Festival Online (2020), the National Symphony Orchestra's Summer Music Institute (2019), Hilton Head Chamber Music Institute (2019), Sewanee Summer Music Festival (2017), and Florida State University's Summer Music Camp (2016). Julia is committed to making classical music more accessible to audiences from all backgrounds. In the future, she'd like to have a career dedicated to the practice of diversity, equity, and inclusion in addition to continuing her passion for the viola.

Julia will be matched with the **Nashville Opera**. <https://www.nashvilleopera.org/>

MISSION: To create artistic experiences that elevate our world



**Michayla George** is a rising sophomore at the illustrious Tennessee State University where she is pursuing a degree in business administration. She is a native of Nashville, TN, and graduated from Hume Fogg Academic Magnet High School. Her passions include all things related to the performing arts, traveling, and helping others. In the future, she hopes to leave her mark on the world by showcasing her talents and intelligence.

Michayla will be matched with the **Nashville Ballet**.

<https://www.nashvilleballet.com/>

We create, perform, teach, and promote dance as an essential and inspiring element of our community.



**Vinh Quang Huynh** was born and raised in Vietnam, then came to America in 2017 and found my passion in Art. Columbus State University is where I study and will graduate in May 2024 with a BFA degree. I enjoy photography, reading, writing, and painting. I currently work at The Uproar magazine of Columbus State University as a photographer. My goal is to become a great artist and a good art teacher in the future.

Vinh will be matched with **Turnip Green Creative Reuse**.

<https://www.turnipgreencreativereuse.org/>

Fostering creativity and sustainability through reuse. We provide a welcoming, inclusive space to divert materials from the landfill and connect them with people that need them such as teachers, artists, and more!



***Harlequine Clay** just completed her Junior year at Fisk University. She is pursuing my Bachelor's degree in Music Education. Currently, she is performing with the Fisk Jubilee Singers and was also a part of the Nashville Opera House Program for vocal performance this past school year. The arts are very important to her and because of that, she have started my own music education business teaching private music lessons in Hartsville, Tennessee. Her mission for developing "Hartsville Arts and Education", is to enhance young people's lives through the arts in an encouraging and creative environment. Her desire for the future is to start an Arts and Education school for youth from all backgrounds and to actively bring artistic opportunities into their lives.*

Harlequin will be matched with **Girls Write Nashville.**

A nonprofit songwriting mentorship program based in Nashville, TN that cultivates empowered expression and positive community for teen girls. Our research-driven curriculum is designed to build resilience and confidence in girls while space-making for an inclusive and safe city-wide music scene.



***Lalena Young** was born and raised in Cleveland, Ohio, and grew up a very shy but still outgoing child. During middle school, she joined the softball team and STEM club. She attended Maple Heights High school; here, she then chose to expand her horizon even more by joining the marching band, Academic Team, the First ring student institute, and the National Honors Society. She now attends Tennessee state university as a first-generation college student entering her sophomore year this fall. She made the president's list with a 4.0 GPA during her fall and spring semesters of her freshman year and hopes to do the same next semester. Lalena is a Music Education major with a concentration in instrumental music and a business minor. At Tennessee State, she is a member of the Aristocrat of Bands and Tau Beta Sigma National Honorary band sorority. After maintaining her GPA she was chosen to be a member of the National Society of Leadership and Success. After college, she plans on attending Grad school to earn a master's degree in Music Education.*

Lalena will be matched with the **National Museum of African American Music (NMAAM.)**

<https://www.nmaam.org/>

NMAAM is the only museum dedicated to preserving and celebrating the many music genres created, influenced, and inspired by African Americans. The museum's expertly-curated collections share the story of the American soundtrack by integrating history and interactive technology to bring the musical heroes of the past into the present.



*TC's pronouns are they/them, and they are nonbinary. They are a designer, an artist, and an innovator. They were born and raised in Memphis but moved to Nashville for school. They enjoy learning new things, and they're thrilled to use this program to help them break out of their shell this summer.*

TC will be matched with the **Country Music Hall of Fame**. <https://countrymusichalloffame.org/>

The Country Music Hall of Fame® and Museum exists to preserve, celebrate, and share the important cultural asset that is country music. We're caretakers—dedicated custodians of this enduring art form.



***Torrance Buntyn Jr.** is native of Jackson, Tennessee, Torrance who began his percussion studies at the age of 10 years old. Throughout his middle school and high school years of percussion matriculation he has won many awards through the WTSBOA All-West Tennessee Honor Bands and the TMEA All-State Tennessee Honor Bands. In 2018, he received an outstanding recognition in performing in the Tennessee Bandmasters Association's Honor Recital in Nashville, Tennessee. He is an alumnus of the Jackson Symphony Youth Orchestra where he was the principal timpanist. Currently, Mr. Buntyn has his Bachelor of Science in Music Education from Tennessee State University and will be furthering his education to get a Master of Music degree in Percussion Performance at*

*Southern Methodist University studying with George Nickson and other professionals in the greater Dallas-Fort Worth Metroplex area. He also served is an alumnus emerging artist for the Network for Diversity in Concert Percussion. More recently he studied under Dr. Derrick Greene during his undergraduate studies and has studied under many professional percussionists such as Ted Atkatz, Matthew Howard, Josh Jones, Greg LaRosa, and Dr. Sean Daniels. He successfully completed the 2020 Ted Atkatz Percussion Seminar Online Summer Intensive where he received the Black Swamp Percussion Scholarship, and he completed the 2020 Ted Atkatz Percussion Seminar Fall Academy. He also participated in the 2020 Virtual Broadway Percussion Seminar where he broadened his horizons in Broadway music. He has taken masterclasses from several notable percussionists such as Michael Burritt, Ivan Trevino, and Shaun Tilburg, just to name a few. Moreover, in 2021, he completed two music festivals such as the Sewanee Summer Music Festival and the Ted Atkatz Percussion Seminar Los Angeles Music Festival. Torrance is also a member of the Percussive Arts Society where he is a recipient of the PASIC scholarship and the John E. Grimes scholarship. Torrance is an advocate for the classical music industry as he inspires to live a life of a professional orchestral percussionist, music educator, and a specialist in diversity, equity, and inclusion of classical music.*

Torrance will be matched with the **Nashville Symphony**. <https://www.nashvillesymphony.org/>

Led by music director Giancarlo Guerrero, the Nashville Symphony has been an integral part of the Music City sound since 1946. In a typical year, the ensemble performs more than 150 concerts annually, with a focus on contemporary American orchestral music through collaborations with composers including Jennifer Higdon, Terry Riley, Joan Tower and Aaron Jay Kernis. The orchestra is equally renowned for its commissioning and recording projects with Nashville-based artists including bassist Edgar Meyer, banjoist Béla Fleck, singer-songwriter Ben Folds and electric bassist Victor Wooten.