

DIAL Boston Summer 2022

Arts Host Organizations





Arts Connect International

ACI builds equity and inclusion in and through the arts. At the core, we believe that: (1) art is a human right and therefore must be accessible to all, (2) racism and oppression, in any form, is a breach of human rights, (3) art serves as a conduit for cross-cultural understanding, deep and meaningful learning, creative expression, and community building, making it an adaptive tool for social change, (4) change must be fostered at a community contextualized level to be effective and sustainable, and (5) systems of oppression permeate conscious and unconscious thought making it imperative to collaboratively work towards equity.

Since our founding in 2014, we have focused on four core areas: Sector Supports, Community Convening, Leadership Nurturing, and Research.



Dunamis

Dunamis ignites agency and transformative growth for emerging artists and arts-managers of color by serving as a nexus for professional development, community-building, consultation, production, advocacy and developing equitable pipelines for access and leadership in creative spaces. We give you the support you need to grow into a greater and more complete version of yourself.



StageSource

Founded in 1985, StageSource was created as an actors' alliance, focused on creating employment opportunities and a network of resources for theater artists in the Greater Boston Area. Over time, StageSource expanded its programming focus—first to include theater artists of all disciplines, then to support theatrical organizations and finally, to expand our scope to all six New England states.

Our membership now includes over 1,500 individual theater artists (working as actors, directors, technicians, stage managers, designers, playwrights, administrators, and beyond) and over 200 theater, film, casting, audio, video, and service organizations. Beyond theatre-makers, we reach over 50,000 patrons directly and hundreds of thousands more through our member theaters and programming. We are proud to serve

theatre artists and organizations of all sizes—from fringe to equity, from experimental to classical, and so much more.

Pao Arts Center

Our mission is to celebrate and strengthen the Asian Pacific Islander (API) community of Chinatown and Greater Boston through access to culturally relevant art, education, and creative programs. Pao Arts Center functions in service of BCNC's and BHCC's goals to support the social well-being, economic success, and education of their constituents.

Our vision is that in the face of the gentrification of Chinatown and inequitable access to resources that enable cultural agency, Pao Arts Center promotes cultural equity in Greater Boston for the API community.



The Theater Offensive

TTO's Mission is to present liberating art by, for, and about queer and trans people of color that transcends artistic boundaries, celebrates cultural abundance, and dismantles oppression.