DIAL Boston Summer 2022

Intern Bios and Headshots













celine voyard

Arts Connect International
celine voyard (they/she) is a Boston-based
community organizer of Haitian and Japanese
ancestry. A current senior at UMass Boston, they
major in Labor Studies, and minor in Human Rights,
Latin@ Studies, and Cinema Studies. They are
excited to continue strengthening practices of ethical
storytelling through the mediums of film, poetry, and
research, to better incorporate multilingual and
diasporic accounts of healing.



Kay Brown

Dunamis

Kay Brown (she/her/hers) is a South Carolinian and part of the Mount Holyoke College class of 2023 majoring in Critical Social Thought. She is interested in exploring the relationship between language & power, Black Southern Womanhood, & how art can be used to break down institutional systems to create a new Disturbance in the world. Kay explores these themes and more through the founding & publication of her e-magazine entitled Disturbance, inspired by James Baldwin's quote that "artists are here to disturb the peace."



Ruzhen "Anna" Zhang

Pao Arts Center

Ruzhen 'Anna' Zhang (She/They) is a first generation college student studying History and Museum Studies at UMass Amherst. She's passionate about working to increase diversity and create artistic environments for the enjoyment of the Chinatown neighborhood this summer. In the future, Anna hopes to become a museum curator that can decolonize museum collections and connect with audiences.



Ayana Boyd

The Theater Offensive

Ayana Boyd is currently a rising Junior at Brown University, concentrating in Modern Culture and Media on the Practice Track with a certificate in Engaged Scholarship. She is a visual storyteller: working in photography, film, public art, and graphic design. Her practice aims to incorporate ethnographic methods, centering the narratives of communities of color in art spaces. Outside of this, Ayana is an avid film and music enthusiast, working at the Blackstar Film Festival, Ivy Film Festival, and WBRU 360.



Elliot Haugen

StageSource

Elliot Charis Haugen (he/they) is a 20-year-old theater artist from the Twin Cities, Minnesota. His mission is to stage plays through accessible, flexible, and non-hierarchical processes. He is currently studying Theater and Mathematics at Mount Holyoke College, and is a proud alum of Saint Paul Conservatory For Performing Artists.