



## DIAL NJ 2022 Intern Bios & Headshots



**Vanessa Arteaga** (She/Her): Vanessa Arteaga is a senior Visual Arts Major with a minor in Communications Studies at Montclair State University. She is a North Bergen native, and the second in her family to attend college. Through her experience at Montclair State University, she has applied the fundamentals of media communication and design towards every opportunity offered. Her desire to learn as many mediums as possible has led her to the Center of Digital Humanities at Montclair. There she contributes to the cause of accessibility by creating educational modules for students of any major to learn the basics of Adobe, CSS/HTML, and video production. Vanessa is deeply involved with Montclair's art community, where as a Gallery Assistant she nurtures any interest in the arts by providing educational resources for students and guests. Vanessa has faced that same societal pressure to succeed, at the expense of her artistic identity. Art is an outlet for expression but also a pocket of reflection that delves into identity, politics, and social issues. Her goal in life is to provide resources to underrepresented groups that are often overlooked for opportunities or discouraged from participating in. She has been matched with Grounds For Sculpture for the 2022 program.



**Yuri Kim** (She/Her): Yuri Kim is from East Brunswick, New Jersey and is a rising junior at Bates College where she is pursuing her double majors of Rhetoric, Film, and Screen Studies and Studio Art. Yuri enjoys drawing and animating in her free time and is the cartoonist for Bates College's independently run student newspaper, The Bates Student. She is also currently partaking in Kingdom County Productions' Semester Cinema program, where she is working as a production assistant on the historical drama film, Lost Nation. As someone who has not only volunteered for multiple arts education organizations such as the Mason Gross School of Arts and the Zimmerli Museum, but has also had the opportunity to benefit from non-profit arts education programs herself, Yuri knows just how big of an impact funding for the arts can have on raising the next generation of artists in the future. She believes strongly in non-profit arts organizations working not just for, but in partnership with their local communities, and has made it a goal in her life to advocate for more transparency and equal standing within the culture of arts education. She looks forward to learning more about arts management through the DIAL program, and hopes to use the experience to inform and empower communities that she works with in the future. She has been matched with Count Basie Center for the Arts for the 2022 program.



**Shefali Sahay** (she/her): Shefali Sahay is currently a junior at Rutgers University in New Brunswick majoring in visual arts. She works with a variety of mediums like sculpture, painting, drawing, videography, photography, soundscapes, graphic design, and animation. As an Autistic person, Shefali has devoted her art and life to advocacy for Disabled individuals like herself. She creates educational artworks and informative infographics about disability justice topics on social media through her Instagram accounts, @strokesofthepaintbrush and @weneedisabilityjustice. She has interned with Alfa Art Gallery in New Brunswick, NJ doing photography, graphic design, and video tasks. Shefali is excited to be a part of the DIAL Class of 2022, contributing and advancing her skills specifically in animation. Additionally she will be advocating for equity and diversity within the arts and meeting other organizations and other interns who are passionate about those issues as well. She has been matched with the ArtPride New Jersey Foundation for the 2022 program.



**Dana Slotterback** (she/her): Dana Slotterback is a rising senior at The College of New Jersey, majoring in Fine Arts. She works in painting, photo, mixed media, and installation to explore cultural and racial identity, familial relations, and mental health. As a Chinese-adoptee she values the intersectionality of identity and understands firsthand the rejection of one's culture growing up in white spaces. Art became a facet for expression and later learned it to be a foundation for community. She is committed to establishing an inclusive community in the arts, open and safe for all to learn, explore, and express themselves with peers, mentors, and the DIAL Program. She has been matched with the American Repertory Ballet and Princeton Ballet School for the 2022 program.



**Judy Xie** ( She/ Her/ Hers): Judy Xie is a sophomore at Columbia University in New York, NY in the Class of 2024. Judy is majoring in English/ Creative Writing with a concentration in Statistics. At Columbia she is the editor in chief of The Columbia Review and has had past roles as a reader for The Literary Review as well as founded her own literary magazine- The Ephimiliar Journal. Her writing has been nationally recognized by the Scholastic Art and Writing Awards, both Rider and Ringling University, and the Festival of Books. Beyond creative writing, Judy really enjoys drawing and consuming/ experiencing art. She believes that all art is intricately tied to meaning and plays an important role in shaping ideas and activism. Some of her favorite museums include MassMoca, The Rubin, The Cloisters Met, and most recently The Brooklyn Museum. She also has a soft spot for puppeteering and hopes to one day host her own puppet show. Because of this, she has grown increasingly interested in learning how to create and make material art beyond the paper and canvas. Her past experiences working in theater has also excited and inspired her interest in incorporating communities- their stories and traditions- into her own work. You can find her work published in issues of : PolyphonyHs, Lunch Ticket, The Columbia Journal, Into the Void, Permafrost, among others. However within her artistic community, she is most known for consisting of at least 50% ice cream.. She has been matched with George Street Playhouse for the 2022 program.