

## DIAL NJ 2022 Mentors



**Deonté Griffin-Quick (He/Him):** Deonté Griffin-Quick is a nationally recognized, award-winning arts administrator, actor, and freelance consultant with a personal mission of advancing diversity, equity, and inclusion within the arts and cultural sector with a proven track record of envisioning and implementing change. Currently, Deonté serves as the Director of Programs and Services at New Jersey Theatre Alliance. In this role, he oversees the core programs of the Alliance such as professional development opportunities for theatre professionals, New Jersey Stage Exchange, and the Stages Festival which is the state's largest theatre festival that curates over 70 events annually. He has strategically worked to make the organization's programs more equitable and has successfully supported the organization in diversifying its membership. In an effort to connect, empower, and cultivate other arts and cultural leaders of color, in 2019 Deonté developed and spearheaded the New Jersey Arts and Culture Administrators of Color Network. Before transitioning into a full-time role at NJTA, Deonté previously served in a variety of positions at institutions such as the New Jersey State Council on the Arts, where he managed the statewide

Poetry Out Loud program. During his tenure, he contributed to recruiting over 2,000 students to the program, making it the second largest POL program in the country. As a freelance consultant, Deonté recently joined the team at Unlock Creative Coaching and Management Solutions, a social enterprise whose mission is to nurture, grow, and sustain Black creative leadership in the arts and culture nonprofit and entertainment industry. As an advocate for diversity, equity, and inclusion, Mr. Griffin-Quick volunteers on DEI committees for ArtPride NJ and Drexel University's Westphal College of Media Art. He also serves on the Board of Trustees for the Dorill Initiative, an arts education organization based in Manhattan, NY. A passionate and dynamic speaker, Deonté has presented workshops for the Arts Administrators of Color Network, the New Jersey Center for Nonprofits, and the Middlesex County Division of Arts and History. Concerned with the equitable distribution of funding to support arts organizations, Deonté has served on grant review panels for the National Endowment for the Arts, Pennsylvania Council on the Arts, Alternate ROOTS, Mississippi Center for Cultural Production, The City of San Diego Commission for Arts and Culture, local arts agencies and has participated on the Nomination Advisory Committee for the Mid Atlantic Arts Regional Resilience Fund. He is a recipient of the inaugural Individual Diversity, Equity and Inclusion Award from the National Assembly of State Arts Agencies and the Outstanding Achievement in the Arts Award from the Union County Urban League of Young Professionals. Deonté holds a BA in Theatre with a Communications minor from Kean University and is currently pursuing a Masters in Arts Administration at Drexel University.



**Andrew Binger (He/Him):** Andrew Binger is a dynamic educator, actor, director, consultant and arts administrator from Newark, NJ where he serves as the Producing Artistic Director of Yendor Theatre Company (YTC). YTC is dedicated to developing, producing and celebrating works by Black and Brown writers. Under his leadership YTC has staged presentations and productions all throughout the City of Newark, including public outdoor spaces in city neighborhoods. YTC is the theatre in residence at Newark Symphony Hall. Also an accomplished educator, Andrew spent seven years as a history teacher in the City of Newark. Building on his experience working closely with young Black and Brown

men, he delivered his first workshop on the impact of mentorship entitled, Helping Black Boys Achieve in 2019. Since then, he has co-developed workshops on curriculum diversification, creating inclusive classrooms as well as implementing culturally relevant teaching practices. In 2020 Andrew founded the Reclaiming Our Crowns (ROC) agency to closely work with organizations to ideate antiracist practices and culturally responsive strategies as well as develop 'narrative change' content and media. Through dedication to his work in the arts and education, Andrew strives to amplify the voices of those that have historically been denied opportunity and access, in turn, creating a more equitable, inclusive and vibrant society.



**Judy Ha Kim (She/Her):** Judy Ha Kim is the Capacity Building and Operations Manager at the Geraldine R. Dodge Foundation. Judy has always had a passion to make a difference through education and social justice. She started her career in education as a middle school teacher in the Philadelphia School District and then served as an Assistant Director at Asian Americans United where she was involved in youth leadership development, Mid Autumn Festival and other event planning and community organizing. Prior to joining the Dodge Foundation, Judy was a Project Director and Lead Training Specialist at Foundations, Inc. Judy holds a Master's degree in Multicultural Education and a Bachelor's degree in Political Science/Education from Swarthmore College. In her free time, she is an active member of her local church, loves playing board games and being outdoors, and enjoys traveling around the world.



**Lindsay Roberts (She/Her):** Lindsay Roberts is a performing arts professional and the exemplification of her motto, "artistry onstage and off!" Hailed as a "combination of vocal power and tenderness," Lindsay can be heard on over a dozen cast albums, film and television projects, and national commercials. She is an award-winning stage actress with credits including multiple Broadway national tours, and regional productions. Currently, Lindsay can be seen in *The Phantom of the Opera* on Broadway. Offstage, Lindsay's passion for performance is matched by a passion for arts education. Lindsay serves as the Director of Programs at Arts Ignite (formerly Artists Striving to End Poverty), an international arts education organization with the mission to develop agency in young people through the arts. She is also a Certified Diversity Professional through the National Diversity Council and the founder of Lindsay Roberts Consulting, offering creative companies, arts organizations, and school partners a culmination of best practices and solution-minded strategies in the areas of arts education, Diversity, Equity,

and Inclusion in the arts and creative sector, and sustainability in the field. Lindsay earned a Bachelor of Music from the University of Maryland in Opera/Vocal Performance with a concentration in Music Education, a Master of Science in Arts Administration from Drexel University, and graduate certificates from both Cornell University and Umass Amherst.

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**Marshall Jones (He/Him):** Bachelor of Music from the University of Maryland in Opera/Vocal Performance with a concentration in Music Education, a Master of Science in Arts Administration from Drexel University, and graduate certificates from both Cornell University and Umass Amherst. Since 2002, Professor Jones has been on the Theater faculty of his alma mater – Rutgers University – where he’s honored to train the next generation of theater artists. Marshall has over 35 years of producing and live entertainment experience in a wide variety of key executive positions at some of New York city’s most prestigious venues such as the Apollo Theater, Disney Theatricals, Madison Square Garden and Radio City Music Hall. Although he has years of producing experience, Marshall has rediscovered his first love – directing plays. In July he is directing the New Jersey premiere of *Mud Row* by MacArthur Genius Dominique Morisseau at Premiere Stages in Union, NJ. He is pleased to return to Premiere where in October 2020 he directed a live, in-person critically-acclaimed show about civil rights icon Fannie Lou Hamer starring

veteran Broadway actress Rema Webb. He is also collaborating with the immensely talented Grant MacDermott on his factual fictionalized story *Always, Wilde*, about a meeting between Oscar Wilde and Walt Whitman. Recently, Marshall directed August Wilson’s *Radio Golf* starring Joseph C. Phillips (“*Cosby Show*”) at the Gulfshore Playhouse in Naples, Florida. For 13 years (2007-2019), he was the Producing Artistic Director for the Tony® Award-winning Crossroads Theatre Company including opening of the New Brunswick Performing Arts Center where he directed the complex’s inaugural production – *Paul Robeson* by Phillip Hayes Dean. Selected other directing credits include *A Christmas Carol – The Musical* and the world premiere of Walter Mosley’s *Lift*, which later played Off Broadway at 59E59 Theater. At Crossroads, he directed Nikkole Salter’s *Repairing a Nation*, which was recorded for TV broadcast on WNET’s Theater Close-Up Series. In the spring of 2018, Marshall served as the Creative Consultant (replacement director) for the Off Broadway production of *Little Rock*, about the famed Little Rock Nine of 1957, which received NY Times Critic Pick. Marshall enjoys serving the community and the field as he proudly serves as the president of the NJ Theatre Alliance. In addition, for 8 years (2010-2018), he served on the Board of Directors of the Theatre Communication Group (TCG). He was a Commissioner of the NJ Public Broadcasting Authority (operators of NJTV, formerly known as NJN). He is a member of the Stage Directors Society, the Dramatist Guild, and the Association of Theatrical Press Agents & Managers (ATPAM). Marshall earned a BA in Theater Arts from Rutgers University and an MA in Arts Management from New York University. Marshall is a proud 2020 Inductee in the Rutgers University African-American Hall of Fame.